

# Tromp as Writ

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Newsletter of the Missoula  
Weavers Guild  
President: Sharon Schroeder  
Treasurer: Karla Long  
Secretary: Mary Backstrom &  
Jennie Meinershagen  
Newsletter: Edie Schilz  
Librarian: Molly McKinnon  
Program Chair: Bonnie Tarses  
& Hollie Chapman  
Dues \$30/year, \$25 if paid by  
Oct. 31st  
Missoula Weavers Guild  
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*Whats in the pasture?  
Sure sign of spring  
and better things to  
come!*

*If you need 144 rolls of toilet paper for a 14-day quarantine, you probably should have seen a doctor before the corona virus outbreak!*

*These are indeed strange times. We are being attacked by an invisible enemy, and we feel helpless in so many ways. But it really is a time to rise above the fear and unknown and come together - from a distance. During these days of "isolation" please reach out to others. Edie recently sent a list of Guild members with phone numbers and email addresses. Check in with each other - even if it's not to talk about weaving! Of course, you'll want to know what's on looms, what are you thinking of weaving next, and how deep is your friend's stash!*

*We are all wondering whether the MAWS conference will take place in late June. The MAWS Board will be having a teleconference meeting Saturday, April 4th. The Board is in as much of a quandry as everyone as to what the world will look like by June. Carroll College will be a major player in the decision. At this point, they are moving along like the rest of us and hoping this pandemic will be over. We will get word out to you as soon as there is more to report.*

*The Rep Weave Study Group and the Napkin Exchange Group have been circulating emails about their progress. Whether the groups will be able to make presentations in May, or have to wait until September, remains to be seen. I can tell you there are some beautiful projects that you will want to see.*

*With President Trump and his Medical Team advising us all to continue social distancing until April 30th, we will not meet in April. We will see what May brings.*

*So, please reach deeper into your stash and be creative. And reach for your phone to reach out and touch someone! Stay safe!!*

*Sharon*





'Whats on my loom?" 1,544 threads of 30/2 silk.

Snowflake twill on my 8 shaft loom is becoming a shawl. [Sharon](#)

## The slate of officers for MWG 20-21

president...Jennie Meinershagen

programs...Holly Chapman

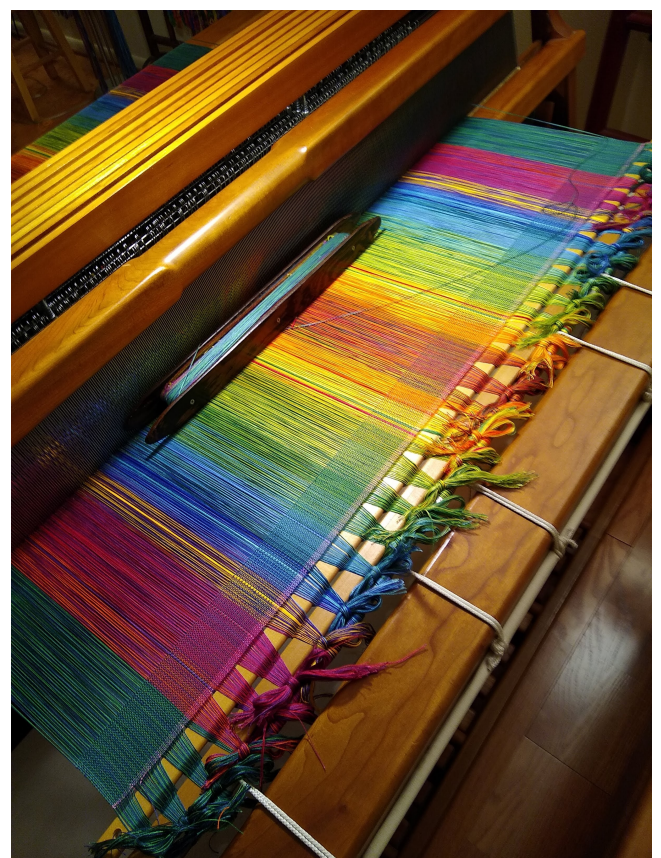
treasurer...Karla Long

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Thank You Bonnie T for all of your phone calls arranging and convincing in order to finesse the remote election of our future guild officers, You are magic!





As I was clearing out old papers (a good project in times of seclusion), I came across the Missoula Weavers Guild Birthday wishes from a couple of years ago. I thought it would be interesting to send them out to the guild today, so here goes:

THANK YOU FOR LOYAL MEMBERS AND DEAR FRIENDS, STAY VIBRANT; a permanent meeting space/workshop space/gallery space;

THAT OUR GUILD WILL CONTINUE TO BE A PLACE OF FELLOWSHIP & SHARING WHERE WE SUPPORT AND INSPIRE EACH OTHER!; that MWG keeps going on the same way it always has; MAY THE GUILD CONTINUE TO PROVIDE SUPPORT & INSPIRATION TO WEAVERS FOR MANY YEAR TO COME!; that more young people be introduced to the creative and energizing skills of weaving and spinning; A WEAVING SCHOOL! OR OPEN STUDIO?; more time with wonderful people helping, enjoying and sharing being together; GOOD TIMES, GOOD CONVERSATION; SHARING AND BEAUTY. MAY IT CONTINUE; may the guild continue to attract talented interesting women full of character and life experience!; LOVE THE LIBRARY AND CHERISH THE POSSIBILITIES FOR USE AND AVAILABILITY AND COLLECTION INCREASE; continued open--ness to new people and novice weavers; MANY HAPPY PROSPEROUS, PRODUCTIVE, AND CREATIVE RETURNS; more years of joyful fellowship and wonderful workshops. I love these guild meetings!; HAPPY 68TH! (NO MATTER HOW HARD YOU TRY, YOU'LL NEVER CATCH UP TO ME!) I WISH YOU ALL THE WONDER IN THE WORLD!; keep mentoring the frightened, inspiring the frustrated and make sure Heather continues to do the newsletter!, MANY MORE YEARS OF FUN, FELLOWSHIP AND CREATIVITY; continue to grow and learn. Encourage new weavers & spinners and fiber arts/ resent creative ideas & classes; I WISH HEALTH FOR ALL MEMBERS AND FOR THE GROUP. I WISH FOR MORE PUBLIC EVENTS / DISPLAY TO DRAW NEW MEMBERS AND NEW ENERGY.

What are your wishes today? I don't know who wrote HEALTH FOR ALL MEMBERS AND FOR THE GROUP. It wasn't me, but it certainly is my wish for today. I am thinking of you all and am, as the program chair, thinking about a virtual program to inspire and uplift during these unprecedented times. I have had many one on one conversations and welcome all communication about weaving or anything else, for that matter. As a true master of the great indoors, my days have been full and extremely busy. I have even organized all of my plastic (big grin). I have many lists. My kitchen has never been cleaner, and I have been cooking up a storm.

Keep wishing and washing, and stay close from afar. Colorfully, [Bonnie](#)

Baby blanket finished and rug just started! [Molly](#)



## 3-day SPLIT-SHED WEAVING WORKSHOP

With Deborah Silver, October 17-19, 2020, location to be confirmed. Contact Jackie Boshka at [mjboshka@gmail.com](mailto:mjboshka@gmail.com) to register. We would like to get a feel for how many people will be interested in attending so we will know whether or not to open the workshop to MAWS members. We want to guarantee our members attendance before we open the session to other weavers! Our Guild will pay half of the expenses, and participants will pay the remainder. We are anticipating the cost to members of the 3-day workshop to fall between \$50 and \$60 each. The workshop will be held at the Frenchtown Fire Hall so getting looms inside should be simple. The Guild will consider some scholarships. You do not need any special equipment, just a 4-shaft loom.

You can view Deborah's work at [deborahsilverstudio.com](http://deborahsilverstudio.com).

Workshop Description: Break out of blocks with split-shed weaving. Weave curves and blend colors using continuous wefts on a 4-shaft loom with no special equipment. In this workshop, students will learn to weave multiple combinations of weave structures using only four shafts and a straight threading. Only tie-ups and treadling are changed between samples. Most of these combinations would normally require a minimum of eight shafts. Work with combinations of twills, summer and winter, 4-tie twill, Han damask, taqueté, double weave and more! Weave samples using continuous, complementary, and supplementary wefts, as well as wefts which combine to produce shading (color-blending) for pictorial weaving. (This is similar to the process Deborah Silver uses to create her art.) Students will also learn to make a cartoon on cloth that will advance with the warp and will not wrinkle when beating.

Looms that allow multiple shaft tie-ups to each treadle are most preferable (and easiest for weaving), followed by direct tie-up looms. Table looms are acceptable but use a slightly slower process. Looms will need to be pre-warped with 8/4 cotton carpet warp. Students will provide their own weft yarns (instructor will mail samples of acceptable yarn types). Students will also need two 10" – 14" flat shuttles and one other shuttle of their choosing that will be comfortable to use with an 8 to 9-inch-wide warp.

The October meeting of the Missoula Weavers Guild will be a lecture at the workshop site. Deborah Silver will give a PowerPoint presentation on the split-shed weaving process, including how to form a split-shed on different types of looms and how to understand a split-shed draft. It will also include instructions for making a cartoon on cloth that will advance with the warp and not wrinkle when beating. Deborah will also discuss her artwork and the creative process. She will have dozens of 4-shaft, split-shed samples that show the multiple combinations of weave structures that one can create using this innovative method. [Jackie B.](#)

*Is any one else making cloth face coverings? I started making them with old silk ties, thinking it is a light weight and tight weave structure. Wearing my mask made me short of breath. Now I am making them out of donated quilt cotton lined with old old thin cotton sheets. Im not prolific as Bonnie is with her cranes, (btw cool crane folding vimeo). I have made and given away 57 of them. Has everyone been able to open and use the recent guild roster? If no e-mail me and we can figure out a way to get it to you. [Edie](#)*





Guild Members-

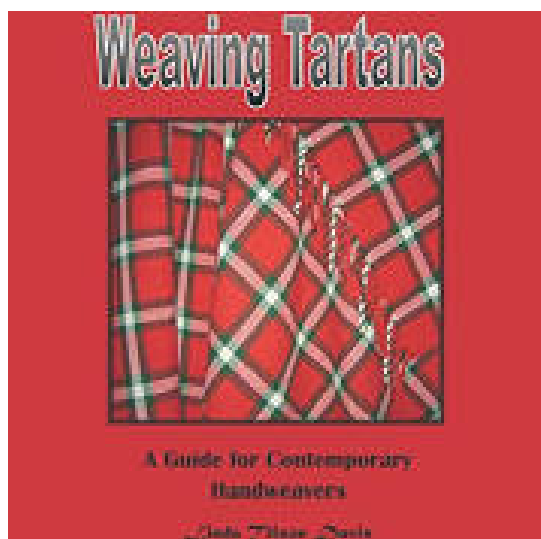
I have been cleaning and sorting! Just curious if the Weaver's Guild Library could use some back issues of "Shuttle, Spindle and Dyepot", ranging from years 1974-1984 and a few from the 2000's. I also have a few Handwoven issues. I thought it might be nice for others to have access to these issues. If you have a full set of this publication I may recycle it, especially if people can get it from you.

Truly,

Stephanie Wing



Fiber & Ice  
Yarn & Pom Poms from  
Plastic Grocery Bags  
From Willard School



*WEAVING TARTANS; A Guide for Contemporary Handweavers, Linda Tilson Davis*  
Assuming Harriet Tidball would have said it all about tartan weaving in her book and many articles, I didn't expect this short and very simple book to add much. But as is often the case, I was wrong. Davis begins by giving many reasons to weave tartans: the usual interest in family/ethnic history, but also recommends these as studies in color, as well as useful practices in improving poor weaving habits like inconsistent beating. She does not spend time on the actual history of tartans and specific clan details, but she clearly describes the typical color structure of tartans, and encourages the reader to develop their own "plaid". In these few pages, she also addresses issues in the actual weaving process, and offers very concise and simple tips for dealing with them. Often it seems these issues are better understood after one has woven a few samples, because learning to square the blocks or to maintain selvages with multiple color changes are better understood experientially rather than theoretically .

Especially after this year with the tartan napkin exchange, and the study group's interest in tartans, I would encourage all of our members to check this book out. And of course, to continue weaving tartans.

Molly M